

Shari Caroline Diamond

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SELECTED EXHIBITIONS

GALERIA ATENA, *Mourning Rites*, San Miguel de Allende, Mexico, 2004.
ARTES MEXICO GALERIA CARLOS MURO, *El Sotanito*, San Miguel de Allende, Mexico, 2004.
A.I.R. GALLERY, *The Current*, New York, NY, 2004.
WESTERN WYOMING COLLEGE, *Body Virtual*, Rocksprings, WY, 2004.
WESTCHESTER COMMUNITY COLLEGE GALLERY, *Body Virtual*, Peekskill, NY, 2004.
GALERIE LELONG, *Postcards From The Edge*, NY, 2003.
WOMEN'S STUDIO WORKSHOP, Rosandale, NY, 2002.
PS122 GALLERY, *Souvenirs and Documents: 20 Years*, New York City, 1999.
THE MILLAY COLONY FOR THE ARTS, *Art at Steepletop*, Austerlitz, NY, 1999.
195 CHRYSTIE STREET, *Open Studios*, New York City, 1999.
LA MAMA, *Universal Diversity*, New York City, 1997.
PULSE ART, *A Spinal Matter*, New York City, 1996. *Solo Exhibition*.
BARRET HOUSE, *New Directions '96*, Poughkeepsie, NY, 1996.
SULLIVAN COUNTY MUSEUM, *Domestic Landscapes*, NY, 1995.
BARRETT HOUSE, *New Directions '95*, Poughkeepsie, NY, 1995.
494 GALLERY, *A Finding Peace*, New York City, 1995. *Solo Exhibition*.
ART PROJECT INTERNATIONAL, *Live Art*, New York City, 1994.
GRANARY BOOKS, *Site Readings*, New York City, 1994.
494 GALLERY, *Wound Dressings*, New York City, 1994. *Solo Exhibition*.
PS 122 GALLERY, *Body Politics*, New York City, 1993. *2 Woman Show*.
RICHARD ANDERSON GALLERY, *Songs of Retribution*, New York City, 1993.
ALTERNATIVE MUSEUM, *National Showcase Exhibition*, New York City, 1993 & 1992.
494 GALLERY, *Family of Friends*, New York City, 1991. *Solo Exhibition*.
THE GALLERY AT HASTINGS, *Imprinted Memories*, Hastings, NY 1988.

GRANTS AND AWARDS

THE MILLAY COLONY FOR THE ARTS, *Art at Steepletop*, Austerlitz, NY, 1999. *Stipend*.
THE MILLAY COLONY FOR THE ARTS, Austerlitz, NY, 1996. *Residency*.
COLLEGE ART ASSOCIATION, Boston, MA, 1996. *Travel Grant*.

BIBLIOGRAPHY

"PUNTO DE VISTA," *Scan Art...The Revolutionary Art Form of Shari Caroline Diamond*,
Janice Zimolzak, 2004.
"WOMEN ARTISTS' SELF-PORTRAITURE IN THE TWENTIETH CENTURY," Marsha Meskimmon,
Scarlet Press, 1996.
"POUGHKEEPSIE JOURNAL LIFE," Wayne Lempka, NY, 1996. *Review*.
"REVIEW ART," Vol. 1, Num. 3, Lissa McClure, New York City, 1996. *Review*.
"NEW YORK PRESS," Stuart Sevetar, New York City, 1995. *Review*.
"HIDDEN CHILDREN," *Journal*, 1993. *Co-Editor*.
"LIBIDO JOURNAL," Marianna Beck and Jack Hafferkamp, 1992 - 1994. *Contributor*.
"VILLAGE VOICE," *Scene & Heard*, Robert Atkins, 1992. *Review*.
"VILLAGE VOICE," *Group Groves*, Elizabeth Hess, 1992. *Review*.

"FORBIDDEN SUBJECTS: SELF-PORTRAITS BY LESBIAN ARTISTS," Women Artists' Monographs, 1992. *Contributor*.
"REACTORS ARTS MAGAZINE," *Some BODY in New York, France*, 1992. *Co-Writer*.
"TABOO: BODIES TALK," Exhibition Catalogue, 1992. *Co-Editor*.
"NEW YORK TIMES," William Zimmer, 1988. *Review*.

TEACHING

PARSONS SCHOOL OF DESIGN, Foundation Department, New York City

- Full-time Faculty, Courses: Digital Design, Advanced Digital Design, Laboratory
Fall 2002 - present.
- Co-Curriculum Coordinator, 2D Integrated Studio, Spring 2006.
- Curriculum Coordinator, Digital Design, Fall 2001- present.
- Adjunct Instructor, Courses: Digital Design, Advanced Digital Design and Drawing Concepts, 2000 -2002.

THE CREATIVE CENTER, Workshop, *Words into Images: Poetry and Photography*, New York City, 2006.

RUTGERS UNIVERSITY

Adjunct Instructor, Courses: Experiments and Advanced Experiments in Computer Art, Campus at Newark, New Jersey, Spring - Fall 2000.

LECTURES

THE CREATIVE CENTER, Slide Presentation and Talk , New York City, 2006. *Visiting Artist*.
NEW YORK HOSPITAL, Images of Illness: Photographic Representations in Medicine, Topic: Art and Illness, New York City, 2002. *Visiting Artist*.
ARTGROUP, Slide Presentation and Talk , New York City, 1997. *Visiting Artist*.
COLLEGE ART ASSOCIATION, Lying in the Beds We Make, Boston, MA, 1996. *Presenter*.

COMMUNITY PROJECTS

PULSE ART GALLERY, Founder and Executive Director, Membership gallery space, New York City, 1995-1997.
494 GALLERY, Co-Founder and Acting Director, Cooperative gallery consisting of 16 women artists working in photographic media, New York City, 1991-1995.

EDUCATION

NEW YORK UNIVERSITY / INTERNATIONAL CENTER OF PHOTOGRAPHY, MA, 1988.
UNIVERSITY OF MIAMI, BS in Ed., 1983.